

AndrewOlscher.COM

"Canadian Art With International Styling"™

Catalogue 2007

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**Andrew Neil Olscher** is a professional, Canadian, commercial and fine artist. His bold thickly textured, acrylic paintings, photographs and digital prints have been purchased and shown by private and corporate collectors and galleries locally and internationally. Andrew is an alumnus of Queen's University and was a scholarship winner to the Banff School of Fine Arts.

Andrew's trademark, colorful acrylic paintings, digital art and photographs have been presented in Toronto as a part of ArtCanadiana.com's "Group of Eleven", including noted Canadian artists Ken Danby and Berge Missakian and one of Asia's finest watercolour artists, Stephen Yau. Andrew's work was also exhibited at the "Village of Hope" in association with the United Nation's conference on small island development in Barbados and at the Toronto International Art Festival 2001.

Over the past fourteen years Andrew's work has also been exhibited in a variety of group shows which have included such noted artists as Fred Hagan, Brent Townsend, Michael Dumas, Toni Onley and Canadian Art Partners. A large selection of his paintings can be viewed at Art of the Matter, Aurora, Ontario and Gallery On The Lake, Buckhorn, Ontario where he was one of the "hottest selling" artists of the 2006 season. Queen's University also holds a sizable collection of Andrew's work, featured in various locations, including The Faculties of Law, Education, Arts and Science, School of Business, Department of Advancement and School of Music.

In June 2000 some of Andrew's digital works were featured in Silicon Valley North's "Pixel This" section, "a showcase of some of the best and most talented digital artists in the Greater Toronto Area." Subsequently, his stock photography, digital and fine artwork have been featured on magazine covers, as illustrative materials for periodical content and for countless other commercial applications, many with a worldwide distribution.

"Many people like to "pigeon-hole" artists and in some cases think that commercially oriented artwork is somehow a lesser form of art. I have a unique, and for some, an instantly recognizable painterly, fine art style that has been enthusiastically embraced by many viewers and collectors, but I put no less effort or value in creating something for a commercial venue. Attracting an audience and striving for excellence is what any art form should be about!" says Andrew.



"Reds Against Yellows" 36" x 48"

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[www.AndrewOlscher.COM](http://www.AndrewOlscher.COM)  
Email: [info@AndrewOlscher.com](mailto:info@AndrewOlscher.com)

## A Brief Commentary On My Work

**A self-taught visual artist**, I began painting as an experiment in expression of "simple notions of beauty". I had no intention of making any social, or political statement. That changed when I was invited to exhibit my work some years ago in Barbados at the "Village of Hope," in association with a United Nations Global Conference that dealt with environmental issues.

Showing my work as a symbol of "environmental hope" really changed the way I look at what I do. I used to think of my paintings as being basically abstract. The landscapes and more impressionistic floral images that I used in many of them provided a 'handle' for the viewer who preferred a starting point from which to begin exploring the colors and textures. That hasn't totally changed. But now being on the verge of abstraction seems appropriate, as the beauty of our environment unfortunately becomes less of a reality. I am now a little more careful with my work in attempting to create a universality and familiarity for the viewer. I find it interesting when three different people find the same piece of work a reminder of different places - a marsh they used to live near, western American plains they grew up on, or a jungle walk they took while on holiday on a Caribbean island.

I love to search for details, whether they are in the more subtle nuance of the mingling of many colours in a vast expressionist canvas, or in the detail of tiny hairs on the back of a sunflower in a photograph. My objective as an artist is to encourage viewers to return to my art time after time in order to search for and discover new subtleties, detail and colour. This is what makes a piece of art truly dynamic. It gives it life!

There is no doubt in my mind that working in one artistic medium reflects heavily on the others. As a self-taught visual artist, I am very aware of the effect that my classical and jazz musical training has had on my work. There is a very obvious connection between how I perform as a visual artist, writer, and musician. I could not be one without being the other.

Creativity and life go hand-in-hand. We are here to examine beauty, experience beauty and hopefully leave something beautiful behind for those who pass by long after the echoes of our footsteps have faded in the distance.



Andrew Neil Olscher



"Reds Against Yellows" 36" x 48" - \$2200

## Expressionistic Florals



"Yellow Glads" 18" x 24" - \$1200



"Flowers Before the Falls"  
24" x 30" - \$1400

## Wild Gardens



"Buttercups" 24" x 20" - \$1200

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